

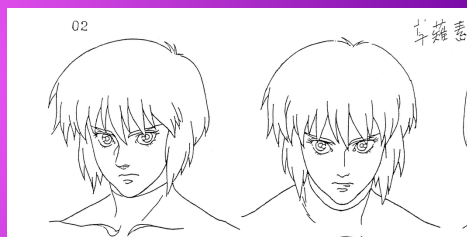
FROM INK TO FILM

GHOST SHELL

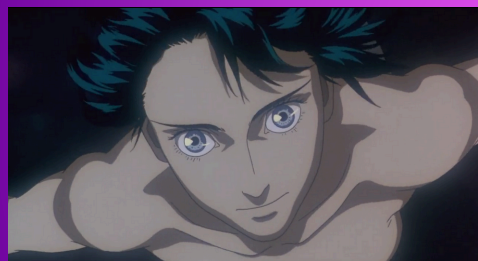
1989

Creator Masamune Shirow introduces a new manga series steeped in philosophy, the nature of identity, and groundbreaking cyberpunk themes.

MEDIUM & STYLE



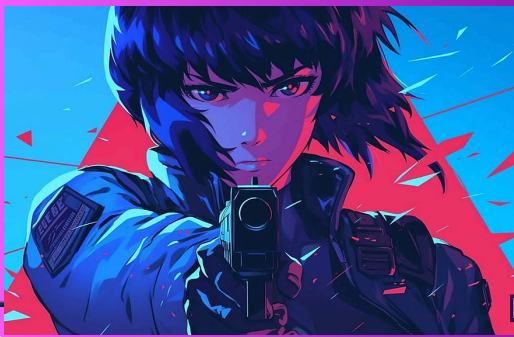
MAJOR MOTOKO KUSANAGI IS BORN



The protagonist, a highly skilled cyborg and field commander of Public Security Section 9. She is intelligent, tactical, and questioning the nature of her own humanity.

ASTHETIC

Gritty realism combines with futuristic fantasy as intricate artwork balances imaginative cyberpunk environments to anatomical and mechanical details.



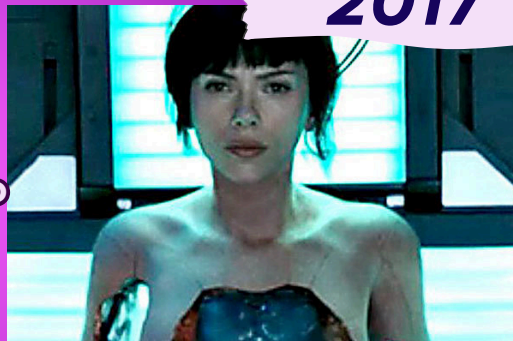
NARRATIVE

The dense narrative explores the integration of man and machine with layers of political intrigue, technical details, and existential musings on the question of identity.

LIVE ACTION FILM

Hollywood comes calling, reimagining the source material into something more marketable to Western sensibilities. Scarlett Johansson is cast as Major Motoko Kusanagi.

2017

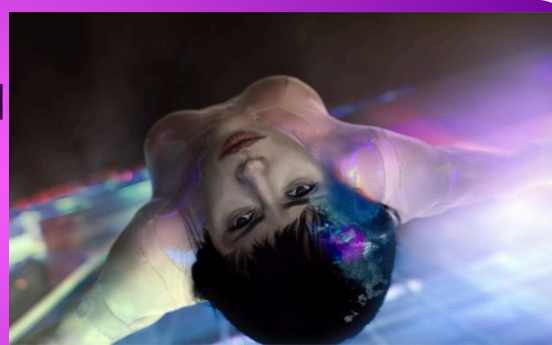


NARRATIVE & THEME

The film recasts characters and modifies storylines, creating stunning production values but failing to capture the philosophical quality of the manga series.

THE CONTROVERSY

Altering plot elements combined with casting choices to spark criticism of “whitewashing” and cultural insensitivity to the Japanese-centric narrative.



ADAPTATION

The film tries to bridge the gap between the manga series and the modern, global audience. Controversies abound at the tone-deaf nature of the adaptation.